

**DANICA CHAPPELL** [www.danicachappell.com](http://www.danicachappell.com)

Gallery Representation Sous Les Etoiles, NY

**EDUCATION:**

- 2011-12 Masters of Fine Art, Victorian College of the Arts (University of Melbourne)  
2005 Bachelor of Fine Art (Honours), Victorian College of the Arts (University of Melbourne)

**COMMISSIONS, AWARDS & GRANTS:**

- 2023** Commissioned Artist Melbourne Now 2023  
**2020** Creative Victoria Sustaining Creative Workers Grant  
**2020** PHOTO2021, Commissioned Artist for La Trobe Art Institute, Bendigo  
**2017** Honorable Mention, MGA Bowness Prize 2017  
**2016** Australia Council Grant, Arts Projects for Groups & Individuals  
**2014** City of Greater Dandenong, Garnar Lane Commission  
**2013** Australia Council, ArtStart Grant  
'She' Award, City of Greater Dandenong Prize  
**2012** Australian Postgraduate Award  
**2011** Jim Marks Scholarship; Research and Creative Work Fund  
**2009** Frankston City Council, White Street Project Commission  
Arts Victoria and Australia Council, Cultural Exchange Grant for *The Reckoning*;  
Micro-residency and funding at Edinburgh Sculpture Workshop;  
**2008** Frankston City Council White Street Project Commission  
**2005** VCA Student Union Cultural Activities Grant  
**2005** Dr David Rosenthal Award  
**2004** Friends of the VCA; Student Support Fund

**SELECTED SOLO EXHIBITIONS:**

- 2021** *Far From The Eye* PHOTO 2021, LAI Gallery, Bendigo  
**2018/9** *Thickness of Time*, Project Gallery Heide MoMA, Melbourne  
**2015** *That's Our Shadow On The Moon*, CAVES  
**2014** *Uncommon Ground (Traversing Edges and Corners)* Garnar Lane Lightboxes, Dandenong  
*Nudge Into Form*, Walker Street Gallery, Dandenong  
*Adjoining Planes*, c3 Contemporary Art Space, Abbotsford  
**2013** *Double Dark*, Rubicon ARI  
**2011** *Sight line*, c3 Contemporary Art Space, Abbotsford  
*View finder*, Dianne Tanzer Gallery Project Space, Fitzroy  
**2009** *Rest (a work in progress)*, Pavilion, Edinburgh Sculpture Workshop, Edinburgh  
**2008** *Ripple*, Shifted Gallery, Richmond  
*Two tin cans and a piece of string*, BUS Gallery, Melbourne  
*Ripple#2*, White Street Project, Frankston  
**2007** *Crop & Fringe*, Aan Schouw, Rotterdam, NL  
**2006** *After Domestic Service*, Seventh Gallery, Melbourne  
*Seep*, VCA Student Gallery, Melbourne

**SELECTED GROUP EXHIBITIONS:**

- 2023** *Melbourne Now 2023*, National Gallery of Victoria, Melbourne.  
*Direct Contact: Cameraless Photography Now*, Sidney and Lois Eskenazi Museum of Art, Bloomington In., USA  
**2021** *Slippery When Wet*, Olsen Annexe, Woollahra  
*#Uptown*, Beeco Crossely Lane, City of Melbourne initiative  
*Reconfigured/Rediscovered*, PHOTO2021 Town Hall Gallery, Hawthorn  
Spring 1883 LON Gallery  
**2020** National Photography Prize, MAMA Albury  
**2019** *Haus Werk*, McClelland Gallery, Langwarrin  
*Acts of Reversal* Five Walls, Melbourne  
*Glass Eye*, Lon Gallery, Melbourne  
*Formal*, Poimena Gallery MONA FOMA, Launceston  
**2018** *Rétine Minérale (Mineral Retina)*, Musée national d'histoire naturelle, Paris FR  
*Runes: Photography and Decipherment*, Center for Contemporary Photography, Melbourne  
*This Wild Song*, Australian High Commission, Singapore  
'Antipodean emanations: cameraless photographs from Australia and New Zealand', MGA, Melbourne  
*Melbourne Art Fair 2018* with Bartley + Company Art Wellington NZ, Southbank Arts Precinct, Melbourne  
*Illusions and Allusions* Missing Persons Nicholas Building, Melbourne  
**2017** *Materialist Photographs*, Jarvis Dooney, Berlin DE  
*Spring 1883*, via CAVES, Sydney  
*Curtain Call*, Stills Gallery, Sydney  
*Kunstraum Neukölln*, Art Spaces Neukölln, Berlin  
*An elegy to apertures*, Center for Contemporary Photography, Melbourne  
*Group Exhibition*, Stills Gallery, Sydney  
**2016** *New Matter: Recent Forms of Photography*, Art Gallery NSW, Sydney  
*Emanations: The Art of the Cameraless Photograph*, Govett-Brewster, New Plymouth NZ  
*Contemporary Cameraless Photography*, Bartley + Company Art, Wellington NZ  
*Heavy Majestic*, Mailbox Art Space, Melbourne

- Venation, Walker Street Gallery Dandenong  
*Double Agent*, Long Division - School House Studios, Melbourne  
**2015** *Cutting Edge: 21<sup>st</sup> Century Photography*, Monash Gallery of Art, Melbourne  
*The Alchemists* Australian Centre for Photography, Sydney  
*Kaleidorama* Stills Gallery, Sydney  
**2014** *Depthless Flatness*, Incidents Above a Bar – The Alderman  
*Performing Absence*, West Space, Melbourne  
*Fixed Object*, Wellington Street Projects, Sydney  
*View From the Window*, Edmund Pearce & Wallflower Gallery, Mildura  
**2013** *Everyday Rebellions* Gertrude Contemporary  
*This Has Been* c3 Contemporary Art Space  
*New Directions*, Hawthorn Studio Gallery  
*White Balance*, Edmund Pearce Gallery  
*She*, Walker Street Art Gallery  
**2012** *VCA Masters 2012*, Student Gallery VCA, Melbourne  
**2011** *Private Sphere*, Bauhaus University Weimar  
*Understanding Spaces* Bauhaus University, Weimar  
**2009** *The Reckoning* Sierra Metro, Edinburgh and KINGS ARI, Melbourne  
*Love Bites* Plimsoll Gallery, Hobart  
*Multiple Threat Protection*, White Street Project, Frankston  
**2007** *Backroad*, Slide – Gertrude Contemporary, Fitzroy  
*Fork*, Foundation B.a.d, Rotterdam, Netherlands  
*Video – Vario*, Sub-Urban Lounge Rotterdam, Netherlands  
Het Wilde Weten Presentation, Rotterdam, Netherlands  
*International Artists Exhibit*, Duende, Rotterdam, Netherlands  
*Open Studio*, Foundation B.a.d, Rotterdam, Netherlands  
**2006** *Where the bloody hell are ya* - Gallery 3 Launch, Kings ARI, Melbourne  
**2005** Athenaeum Club Award, Athenaeum Club, Melbourne  
*Salon de Refusse*, Albury City Regional Art Gallery, Albury  
*VCA Grad Show 05*, Margaret Lawrence Gallery, Melbourne  
**2004** Perth PhotoMedia Award, Perth Institute of Contemporary Art, Perth  
*Internal Topographies*, Seventh Gallery, Melbourne

#### Bibliography:

- Amery, M. [Refractions of Light](#) The Big Idea, published 1 June 2016  
Backhouse, M. [The Alchemists](#) The Art Guide, published 29 Oct 2015  
Batchen, G. *Ruination* Art Monthly #288 April 2016 p 38-44  
Buljan, S., Fahd, C., & Jolly, M. [The Alchemists: Rediscovering Photography in the age of the JPEG](#), Australian Centre for Photography, 2015  
Button, J. The Creative Potential of the 'New': A Photographic Dialogue, 'This Has Been' c3 Contemporary; 2013  
Chappell, D. Double Dark: A Constructed Composition from a Darkroom Haptic, University of Melbourne, 2012  
Cramer, S. [Everything has its time](#) 'Thickness of Time', Heide Museum of Modern Art 2018  
Fairley, G. [What regional galleries are showing in 2019](#) ArtsHub, published Jan 2019  
Fairley, G. *Camera Obscura* Art Collector Melbourne Art Fair Edition. July 2018 p38 – 41  
Ireland, P. [Primordial Representation](#) Eye Contact, published 29 July 2016  
Jolly, M. & Palmer, D., *Installation view: photography exhibitions in Australia (1848-2020)* Melbourne, Aust. Perimeter Editions, 2021  
Jones, S. *Love Bites*, Plimsoll Gallery & UTAS, Hobart, 2009.  
McFarlane, K. [Nudge Into Form](#), 2014  
McGregor, A. *White Street Project: First 10 years*, City of Frankston, 2010  
MacDonald, F. *The Reckoning: A Romance*, Fiona MacDonald; 2009  
O'Hehir, A. *Fellow Travelers*, Photofile, Issue #100, p90-7, 2017  
O'Hehir, A., Spier, B., & Wilson, K., eds. [Danica Chappell: Far From The Eye](#) 'Far From The Eye', La Trobe Art Institution 2021  
Palmer, D. *Material Presence* Art Monthly Australasia, Sep 2016 Issue 292, p56, 4p  
Phillips, A. [After domestic service](#), un Magazine #5, 2005. p 46  
Rule, D. [In the Galleries: Oscar Yanzen Plasti Figura](#) The Age, published 4 July 2014  
Rule, D. [In the Galleries: Danica Chappell That's Our Shadow on the Moon](#), The Age, published 17 April 2015  
Rule, D. [In the Galleries: Cutting Edge 21<sup>st</sup> Century Photography](#) The Age 8 Jan 2016  
Skinner, J. [Kaleidorama](#) 'Kaleidorama' Stills Gallery 2015  
Spier, B. 'Narrative of Shapes and Colour' Australian National University, 2017  
Sullivan, D. [Emanations at the Govett-Brewster](#), #500words, published 25 July 2016

#### Residencies/Public Events/Conferences:

- 2021 Far From The Eye: 'Taking Moholy-Nagy's lead', 'Truth in the Dark Field' & 'Plate Measles and other catastrophes'  
2019 Haus Werk: Photogram workshops, McClelland Gallery  
2018 *No Cameras Allowed*, 'Antipodean Emanations' Symposium, MGA  
2017 Research undertaken at Bauhaus Archiv Berlin, BnF Paris & MNHN Paris  
2016 *Crucible* Cameraless symposium in Wellington NZ, invited by Prof Geoffrey Batchen  
After Dark: Music & Art Composition, Gold Coast Art Center  
2015 Cohost of *Slide Nights* [www.slidenights.com.au](http://www.slidenights.com.au)  
Performer for Ann Fuata, *Communion: A Sonic Wandering in the Dark*, West Space ARI  
Performer for Melanie Irwin: *Spherical Approximations* West Space ARI  
2014 QCP 5 Conference: Photography and Fictions

Performer for Geoff Robinson: *15 locations / 15 minutes / 15 days*, Melbourne Prize 2014  
Performer for Melanie Irwin: *Geodesic Envelopes*, Heidi Museum of Modern Art  
2013 Around Photography, CCP Forum  
2011 Bauhaus University, Summer Program *Understanding Space*  
Bauhaus University, Summer Program *Private Sphere*  
2009 Cultural exchange with Edinburgh Sculpture Workshop and Kings ARI  
2009 Taigh Cearsaigh residency North Uist, Outer Hebrides, Scotland  
2009 Micro-residency Edinburgh Sculpture Workshop  
2008-07 Committee member for Bus Gallery Inc.  
2007-08 Invigilator at Australian Centre for Contemporary Art (Volunteer from 2005 - 06)  
2006-07 Foundation B.A.D Residency, Rotterdam NL  
2005-06 Volunteer Kings ARI  
2006 Curatorial Clinic # 5, 2006 Australian Centre for Contemporary Art

**Award Finalist:**

**2022** William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne  
**2021** William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne  
**2020** William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne  
National Photography Prize, MAMA Albury NSW  
**2019** William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne  
**2018** William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne  
**2017** William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne  
**2016** Substation Contemporary Art Award, Substation Newport.  
Josephine Ulrick & Win Schubert Photography Prize, Gold Coast Art Center  
**2015** William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne  
**2014** William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne  
**2013** Banyule Award for Works on Paper, Of Light: Reflections on Colour  
She Award, City of Dandenong and Walker Street Gallery Prize (Winner)  
**2008** The 35<sup>th</sup> Alice Prize, Alice Springs Art Foundation, Alice Springs  
**2007** William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne  
**2006** The 34<sup>th</sup> Alice Prize, Alice Springs Art Foundation, Alice Springs  
**2005** Athenaeum Club Award, Athenaeum Club, Melbourne  
Salon de Refusse, Albury City Regional Art Gallery, Albury  
**2004** The 33<sup>rd</sup> Alice Prize, Alice Springs Art Foundation, Alice Springs

**Collections:**

Artbank  
Art Gallery New South Wales  
Cruxy&Co Corporate Art Collection, UK  
McClelland Gallery  
Monash Gallery of Art  
Private international & national collections