

EDUCATION:

- 2011-12 Masters of Fine Art, Victorian College of the Arts (University of Melbourne)
2005 Bachelor of Fine Art (Honours), Victorian College of the Arts (University of Melbourne)

COMMISSIONS, AWARDS & GRANTS:

- 2020 Creative Victoria Sustaining Creative Workers Grant
2020 PHOTO2021, Commissioned Artist for La Trobe Art Institute, Bendigo
2017 Honorable Mention, MGA Bowness Prize 2017
2016 Australia Council Grant, Arts Projects for Groups & Individuals
2014 City of Greater Dandenong, Garnar Lane Commission
2013 Australia Council, ArtStart Grant
'She' Award, City of Greater Dandenong Prize
2012 Australian Postgraduate Award
2011 Jim Marks Scholarship; Research and Creative Work Fund
2009 Frankston City Council, White Street Project Commission
Arts Victoria and Australia Council, Cultural Exchange Grant for *The Reckoning*;
Micro-residency and funding at Edinburgh Sculpture Workshop;
2008 Frankston City Council White Street Project Commission
2005 VCA Student Union Cultural Activities Grant
2005 Dr David Rosenthal Award
2004 Friends of the VCA; Student Support Fund

SELECTED SOLO EXHIBITIONS:

- 2021 *Far From The Eye* PHOTO 2021, LAI Gallery, Bendigo
2018/9 *Thickness of Time*, Project Gallery Heide MoMA, Melbourne
2015 *That's Our Shadow On The Moon*, CAVES
2014 *Uncommon Ground (Traversing Edges and Corners)* Garnar Lane Lightboxes, Dandenong
Nudge Into Form, Walker Street Gallery, Dandenong
Adjoining Planes, c3 Contemporary Art Space, Abbotsford
2013 *Double Dark*, Rubicon ARI
2011 *Sight line*, c3 Contemporary Art Space, Abbotsford
View finder, Dianne Tanzer Gallery Project Space, Fitzroy
2009 *Rest (a work in progress)*, Pavilion, Edinburgh Sculpture Workshop, Edinburgh
2008 *Ripple*, Shifted Gallery, Richmond
Two tin cans and a piece of string, BUS Gallery, Melbourne
Ripple#2, White Street Project, Frankston
2007 *Crop & Fringe*, Aan Schouw, Rotterdam, NL
2006 *After Domestic Service*, Seventh Gallery, Melbourne
Seep, VCA Student Gallery, Melbourne

SELECTED GROUP EXHIBITIONS:

- 2021 *Slippery When Wet*, Olsen Annexe, Woollahra
#Uptown, Beeco Crossely Lane, City of Melbourne initiative
Reconfigured/Rediscovered, PHOTO2021 Town Hall Gallery, Hawthorn
Soring 1883 LON Gallery
2020 National Photography Prize, MAMA Albury
2019 *Haus Werk*, McClelland Gallery, Langwarrin
Acts of Reversal Five Walls, Melbourne
Glass Eye, Lon Gallery, Melbourne
Formal, Poimena Gallery MONA FOMA, Launceston
2018 *Rétine Minérale (Mineral Retina)*, Musée national d'histoire naturelle, Paris FR
Runes: Photography and Decipherment, Center for Contemporary Photography, Melbourne
This Wild Song, Australian High Commission, Singapore
'Antipodean emanations: cameraless photographs from Australia and New Zealand', MGA, Melbourne
Melbourne Art Fair 2018 with Bartley + Company Art Wellington NZ, Southbank Arts Precinct, Melbourne
Illusions and Allusions Missing Persons Nicholas Building, Melbourne
2017 *Materialist Photographs*, Jarvis Dooney, Berlin DE
Spring 1883, via CAVES, Sydney
Curtain Call, Stills Gallery, Sydney
Kunstraum Neukölln, Art Spaces Neukölln, Berlin
An elegy to apertures, Center for Contemporary Photography, Melbourne
Group Exhibition, Stills Gallery, Sydney
2016 *New Matter: Recent Forms of Photography*, Art Gallery NSW, Sydney
Emanations: The Art of the Cameraless Photograph, Govett-Brewster, New Plymouth NZ
Contemporary Cameraless Photography, Bartley + Company Art, Wellington NZ
Heavy Majestic, Mailbox Art Space, Melbourne
Venation, Walker Street Gallery Dandenong
Double Agent, Long Division - School House Studios, Melbourne
2015 *Cutting Edge: 21st Century Photography*, Monash Gallery of Art, Melbourne
The Alchemists Australian Centre for Photography, Sydney

- Kaleidorama* Stills Gallery, Sydney
- 2014** *Depthless Flatness*, Incidents Above a Bar – The Alderman
Performing Absence, West Space, Melbourne
Fixed Object, Wellington Street Projects, Sydney
View From the Window, Edmund Pearce & Wallflower Gallery, Mildura
- 2013** *Everyday Rebellions* Gertrude Contemporary
This Has Been c3 Contemporary Art Space
New Directions, Hawthorn Studio Gallery
White Balance, Edmund Pearce Gallery
She, Walker Street Art Gallery
- 2012** *VCA Masters 2012*, Student Gallery VCA, Melbourne
- 2011** *Private Sphere*, Bauhaus University Weimar
Understanding Spaces Bauhaus University, Weimar
- 2009** *The Reckoning* Sierra Metro, Edinburgh and KINGS ARI, Melbourne
Love Bites Plimsoll Gallery, Hobart
- 2007** *Multiple Threat Protection*, White Street Project, Frankston
Backroad, Slide – Gertrude Contemporary, Fitzroy
Fork, Foundation B.a.d, Rotterdam, Netherlands
Video – Vario, Sub-Urban Lounge Rotterdam, Netherlands
Het Wilde Weten Presentation, Rotterdam, Netherlands
International Artists Exhibit, Duende, Rotterdam, Netherlands
Open Studio, Foundation B.a.d, Rotterdam, Netherlands
- 2006** *Where the bloody hell are ya* - Gallery 3 Launch, Kings ARI, Melbourne
- 2005** Athenaeum Club Award, Athenaeum Club, Melbourne
Salon de Refusse, Albury City Regional Art Gallery, Albury
VCA Grad Show 05, Margaret Lawrence Gallery, Melbourne
- 2004** Perth PhotoMedia Award, Perth Institute of Contemporary Art, Perth
Internal Topographies, Seventh Gallery, Melbourne

Bibliography:

- Amery, M. [Refractions of Light](#) The Big Idea, published 1 June 2016
- Backhouse, M. [The Alchemists](#) The Art Guide, published 29 Oct 2015
- Batchen, G. *Ruination* Art Monthly #288 April 2016 p 38-44
- Buljan, S., Fahd, C., & Jolly, M. [The Alchemists: Rediscovering Photography in the age of the JPEG](#), Australian Centre for Photography, 2015
- Button, J. The Creative Potential of the 'New': A Photographic Dialogue, 'This Has Been' c3 Contemporary; 2013
- Chappell, D. Double Dark: A Constructed Composition from a Darkroom Haptic, University of Melbourne, 2012
- Cramer, S. [Everything has its time](#) 'Thickness of Time', Heide Museum of Modern Art 2018
- Fairley, G. [What regional galleries are showing in 2019](#) ArtsHub, published Jan 2019
- Fairley, G. *Camera Obscura* Art Collector Melbourne Art Fair Edition. July 2018 p38 – 41
- Ireland, P. [Primordial Representation](#) Eye Contact, published 29 July 2016
- Jones, S. *Love Bites*, Plimsoll Gallery & UTAS, Hobart, 2009.
- McFarlane, K. [Nudge Into Form](#), 2014
- McGregor, A. *White Street Project: First 10 years*, City of Frankston, 2010
- MacDonald, F. *The Reckoning: A Romance*, Fiona MacDonald; 2009
- O'Hehir, A. *Fellow Travelers*, Photofile, Issue #100, p90-7, 2017
- O'Hehir, A., Spier, B., & Wilson, K., eds. [Danica Chappell: Far From The Eye](#) 'Far From The Eye', La Trobe Art Institution 2021
- Palmer, D. *Material Presence* Art Monthly Australasia, Sep 2016 Issue 292, p56, 4p
- Phillips, A. [After domestic service](#), un Magazine #5, 2005. p 46
- Rule, D. [In the Galleries: Oscar Yanzen Plasti Figura](#) The Age, published 4 July 2014
- Rule, D. [In the Galleries: Danica Chappell That's Our Shadow on the Moon](#), The Age, published 17 April 2015
- Rule, D. [In the Galleries: Cutting Edge 21st Century Photography](#) The Age 8 Jan 2016
- Skinner, J. *Kaleidorama* 'Kaleidorama' Stills Gallery 2015
- Spier, B. 'Narrative of Shapes and Colour' Australian National University, 2017
- Sullivan, D. [Emanations at the Govett-Brewster](#), #500words, published 25 July 2016

Residencies/Public Events/Conferences:

- 2021 Far From The Eye: 'Taking Moholy-Nagy's lead', 'Truth in the Dark Field' & 'Plate Measles and other catastrophes'
- 2019 Haus Werk: Photogram workshops, McClelland Gallery
- 2018 *No Cameras Allowed*, 'Antipodean Emanations' Symposium, MGA
- 2017 Research undertaken at Bauhaus Archiv Berlin, BnF Paris & MNHN Paris
- 2016 *Crucible* Cameraless symposium in Wellington NZ, invited by Prof Geoffrey Batchen
After Dark: Music & Art Composition, Gold Coast Art Center
- 2015 Cohost of *Slide Nights* www.slidenights.com.au
Performer for Ann Fuata, *Communion: A Sonic Wandering in the Dark*, West Space ARI
Performer for Melanie Irwin: *Spherical Approximations* West Space ARI
- 2014 QCP 5 Conference: Photography and Fictions
Performer for Geoff Robinson: *15 locations / 15 minutes / 15 days*, Melbourne Prize 2014
Performer for Melanie Irwin: *Geodesic Envelopes*, Heidi Museum of Modern Art
- 2013 *Around Photography*, CCP Forum
- 2011 Bauhaus University, Summer Program *Understanding Space*
Bauhaus University, Summer Program *Private Sphere*

2009 Cultural exchange with Edinburgh Sculpture Workshop and Kings ARI
2009 Taigh Cearsaigh residency North Uist, Outer Hebrides, Scotland
2009 Micro-residency Edinburgh Sculpture Workshop
2008-07 Committee member for Bus Gallery Inc.
2007-08 Invigilator at Australian Centre for Contemporary Art (Volunteer from 2005 - 06)
2006-07 Foundation B.A.D Residency, Rotterdam NL
2005-06 Volunteer Kings ARI
2006 Curatorial Clinic # 5, 2006 Australian Centre for Contemporary Art

Award Finalist:

2021 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2020 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
National Photography Prize, MAMA Albury NSW
2019 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2018 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2017 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2016 Substation Contemporary Art Award, Substation Newport.
Josephine Ulrick & Win Schubert Photography Prize, Gold Coast Art Center
2015 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2014 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2013 Banyule Award for Works on Paper, Of Light: Reflections on Colour
She Award, City of Dandenong and Walker Street Gallery Prize (Winner)
2008 The 35th Alice Prize, Alice Springs Art Foundation, Alice Springs
2007 William & Winifred Bowness Photography Award, Monash Gallery of Art, Melbourne
2006 The 34th Alice Prize, Alice Springs Art Foundation, Alice Springs
2005 Athenaeum Club Award, Athenaeum Club, Melbourne
Salon de Refusse, Albury City Regional Art Gallery, Albury
2004 The 33rd Alice Prize, Alice Springs Art Foundation, Alice Springs

Collections:

Artbank
Art Gallery New South Wales
Cruxy&Co Corporate Art Collection, UK
McClelland Gallery
Monash Gallery of Art
Private international & national collections